General Writer

INDEX

Adams, Frank R., Spare Parts, 213
Advertising, Free, or Injuring Advertisers, 99, 70
Armstrong, Harold H., 203
Article or Essay, Chapman, 101
Author-Publisher Contract, A New, Hills, 194
Authors, Incomes of English, 138
Authorship, Requisites for Success in, 109
Authorship, Talks on Practical, Kimball, 1, 19, 35, 51, 65, 83, 99, 115, 129, 163, 192, 234
Banister, Mayell, 203
Bartley, Nalbro, 138, 204
Barton, George, 205
Bell, Archie, 170
Bennett, Arnold, 44
Biddle, Francis B., 107
Blodgett, Ruth Robinson, 91
Book, What It Costs to Make a, 29
Book Reviews, 12, 29, 45, 61, 78, 93, 110, 125, 142, 176, 246
Brecht, Harold W., 210
Browne, K. R. G., 107
Buckley, Nancy, 59
Burges, Austin E., Pictures that Editors Buy, 49
Busey, Garreta Helen, 92
Cabell, James Branch, 241
Caine, Hall, 12
Carver, Ada Jack, 59
Cases in Craftsmanship, Gallishaw, 145, 179, 213
Chapman, Maristan, Saving Time in a Library, 18; Various Uses for Indexes, 23; Reasons for Rejections, 39; Article or Essay, 101
Characters, Importance of, in Fiction, Dale, 97
Cobb, Irvin S., 170, 175
Comstock, Mary Edgar, 210
Connell, Richard, 76
Copyright, Questions of, 5, 22, 119
Copyright Revision Bill, 22
Current Literary Topics, 28, 44, 60, 77, 109, 139, 245
Curtiss, Philip, 202
Dale, Francis, Jr., Free-Lance Proofreading, 33; The Importance of Characters in Fiction, 97
de Carret, Berta, Vagarious Spanish in American Fiction, 39
Dell, Floyd, 170
Editions, Special, 138
Editorial, 4, 22, 38, 54, 70, 86, 103, 118, 132, 167, 200, 238
Editor's Heart-to-Heart Talk with Writers, An, Masson, 231
Editors and Manuscripts, 132
Eldredge, Paul, 210
Eliot, Ethel Cook, 108
English, Bad, 131
Ferber, Edna, 44
Fiction, A Map to Help in Writing, Holcomb, 3
Fiction, Health of Characters in, 87
Fiction, No Formula for Success in, Wharton, 77
Fiction, Reform Needed in Novel and Magazine, 118
Fiction, The Importance of Characters in, Dale, 97
For Whom Do You Write, Potter, 81
Forum, The, 169, 202, 240
Fuller, Ethel Romig, 76
Gallagher, Charles E., Holding Manuscripts, 69
Gallishaw, John, Cases in Craftsmanship, 145, 179, 213
Gallishaw, John, Kennedy, 162
Galsworthy, John, The Mummy, 179
Gardner, R. Gilbert, Writing and Gardening Together, 67
Gelzer, Jay, 76
Glines, Ellen, 210
Grey, Zane, 5
Hamlin, John H., 77
Headline Eccentricities Explained, 60
Health of Characters in Fiction, 87
Hills, William H., A New Author-Publisher Contract, 194
Holcomb, Ernest Leland, A Map to Help in Writing Fiction, 3
Hughes, Edward B., Common Errors in Writing Corrected, 21, 131
Hughes, Elizabeth Burgess, 137
Incomes of English Authors, 138
Indexes, Various Uses for, Chapman, 23
Johnson, Hugh, 108
Johnson, Rose Willis, 210
Kennedy, William D., John Gallishaw, 162
Kielar, William J., 210
Kimball, Richard Bowland, Talks on Practical Authorship, 1, 19, 35, 51, 65, 83, 99, 115, 129, 163, 192, 234
Kyle, Anne D., 92
Kyne, Peter B., 171
Leavell, Edith Munger, 59
Length of Novels, 119
Lewis, Sinclair, 169
Libel, The Law of, 140
Library, Saving Time in a, Chapman, 17
Literary Articles in Periodicals, 15, 31, 47, 63, 79, 94, 111, 127, 143, 177, 211, 247
Literary Odds and Ends, 237
Literary Shop Talk, 6, 23, 39, 87
London, Jack, 12
MacGrath, Harold, 203
Magazine Articles Wanted, 166
Manuscript Market, The, 6, 23, 40, 55, 71, 87, 103, 119, 133, 171, 205, 241
Manuscripts Defaced in Editorial Offices, 200
Manuscripts, Giving Market Lists for, Without Reading, 5
Manuscripts, Holding, Gallagher, 69
Manuscripts, Reading, for Publishers, 45
Map to Help in Writing Fiction, A, Holcomb, 3
Masson, Thomas L., An Editor's Heart-to-Heart Talk with Writers, 231
Material, Importance to Writers of Constantly Gathering, 54
Mencken, H. L., 204
Mitchell, George Winter, A Tip for Rhymesters, 98; An Exercise in Verse-Making, 198
Near East Relief Appeals for Help from Writers, 118
Necrology, 16, 32, 48, 64, 80, 96, 112, 128, 144, 178, 212, 248
News and Notes, 15, 31, 47, 63, 79, 95, 112, 127, 144, 178, 211, 247
Newspaper Work, Is It Good Training for Writing Fiction? Lewis, 169, Cobb, 170, Dell, 170, Bell, 170, Stringer, 171, White, 171, Kyne, 171, Underwood, 171, Curtiss, 202, Armstrong, 203, Banister, 203, MacGrath, 203, Tilden, 204, Mencken, 204, Bartley, 204, Williams, 204, Terhune, 204, Burton, 205, Smith, 240, Overton, 241, Cabell, 241
Nickel Novels, Writing, 109
Novelist, The Business of Being One, 78
Novels, Length of, 119

Oddie, Carlotta, 77
Overton, Grant, 241
Palmer, Frederick, On Rules in Writing, 17
Peel, Arthur J., Work Your Idea to the Limit, 113
Pelley, William Dudley, The Face in the Window, 145
Personal Gossip about Authors, 12, 44, 138, 175
Pettibone, Anita, 60
Phillpotts, Eden, 12
Pictures that Editors Buy, Burges, 49
Plagiarist, Was Poe a, 110
Poe, Was He a Plagiarist, 110
Poet's First Gift, The, 44
Poets, The First American Scholarship for, 245
Poets and Novelists Both, 28
Poetry Editor's Mail, From the, 103, 118
Poetry Writing in High Schools, 102
Potter, George Boardman, For Whom Do You Write, 81
Prices Paid Authors, 28, 138
Pride, Jane, 92
Proofreading, Free-Lance, Dale, 33
Queries, 5, 119
Repplier, Agnes, 138
Rhymes, Imperfect, 102
Rhymesters, A Tip for, Mitchell, 98
Richmond, Grace, 175
Riley, James Whitcomb, Copyright Restriction on Poems, 5
Ritter, Margaret Tod, 137
Ross, David, 92
Smith, Edgar Valentine, 240
Smith, Henry Justin, 240
Song-Writing, Secrets of Popular, 141
Spanish in American Fiction, de Carret, 39
Stone, Albert William, 124
Stringer, Arthur, 171
Strobel, Marion, 108
Style, What Is, Uzzell, 34
Tennyson, Alfred, 44
Terhune, Albert Payson, 204
Thayer, Mary Dixon, 108
Thumb-nail Classic Prize Offer, 238
Thurston, Ernest L., 93
Tilden, Freeman, 204
Torgerson, Edwin D., 137
Trade Journalism, Editorial Survey of, 86
Typewriters, Vacuum Cleaner for, 23
Underwood, Sophie Kerr, 171
Verse-Making, An Exercise in, Mitchell, 198
Vorse, Mary Heaton, 44
Webster, Noah, 139
West, Gertrude, 109
What People Want to Read, 140
White, William Allen, 171
Williams, Ben Ames, 204
Work Your Idea to the Limit, Peel, 113
Writer, The, Enlargement of, 132
Writers, An Editor's Heart-to-Heart Talk With, Masson, 231
Writers Discovered by the New Editor of the Century, 245
Writers of the Day, 59, 76, 91, 107, 124, 137, 210
Writing and Gardening Together, Gardner, 67
Writing, Common Errors in, Corrected, Hughes, 21, 131
Writing, Creative, Can It Be Taught? 167
Writing, Helpful Hints and Suggestions Wanted, 86
Writing, On Rules In, Palmer, 17
Writing Nickel Novels, 109
Young, Everett, 138